

Colonel By Band Cuba Trip Learning Activities

(Curriculum Ties)

KoSA Cuba Travel proposes to bring the students of Colonel By Secondary School on a trip of a lifetime in the culturally rich island of Cuba. They will experience firsthand the magnificent customs and traditions of Cuba by attending and participating in daily excursions, sightseeing tours and embracing different cultural experiences and participating in musical cultural exchanges.

Ontario Curriculum: AMU10, AMU20, AMU3M, AMU4M, AVI3M, AVI4M, CHV20, NAC20

International Certificate Program

International Baccalaureate Program

OCDSB Exit Outcomes

AMU10/AMU20/AMU3M/AMU4M

A1. The Creative Process: apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music;

A2. The Elements of Music: apply elements of music when performing notated and improvised music and composing and/or arranging music;

B1. The Critical Analysis Process: use the critical analysis process when responding to, analysing, reflecting on, and interpreting music;

B2. Music and Society: demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities or cultures;

B4. Connections Beyond the Classroom: identify and describe various opportunities for continued engagement in music.

C2. Characteristics and Development of Music: demonstrate an understanding of the history of some musical forms and of characteristics of types of music from around the world;

CHV20

A1. Political Inquiry: use the political inquiry process and the concepts of political thinking when investigating issues, events, and developments of civic importance;

C1. Civic Contributions: analyse a variety of civic contributions, and ways in which people can contribute to the common good

NAC20

- research and explain historical topics and issues related to Aboriginal peoples;
- research and describe relevant information about Native studies using a variety of sources of information;
- demonstrate the ability to apply insights gained in Native studies to other situations and communicate the results of research in oral and written presentations.

CGD3ME

B1. Regional Characteristics: demonstrate an understanding of key cultural and socio-economic characteristics of the selected region and of individual countries in it

D2. Conflict and Cooperation: analyse aspects of economic, social, and political conflict and cooperation in the selected region

International Certificate Program

Component 3 - International Experience and Engagement

- Option B: A series of short-term overseas experiences
 - Possibilities include international travel through school approved trips OR family and/or community learning during official school holiday times that has a specific international learning focus, with PRIOR approval from your school's International Certificate Advisor

International Baccalaureate

- Group 6 Aims
 - Through studying any of the group 6 subjects, the arts, students become aware of how artists work and communicate. The aims of all subjects in group 6 are to enable students to:
 1. enjoy lifelong engagement with the arts
 2. become informed, reflective and critical practitioners in the arts
 3. understand the dynamic and changing nature of the arts
 4. explore and value the diversity of the arts across time, place and cultures
 5. express ideas with confidence and competence
 6. develop perceptual and analytical skills.
- Investigating Musical Links
 - Through the study of pieces from different musical cultures students are encouraged to explore, analyse and examine the musical connections existing between two (or more) pieces of music from two distinct musical cultures*. Through investigative study and analysis of the similarities and differences between the selected pieces of music, students learn to demonstrate significant musical links. When investigating musical links students will need to develop depth of argument in demonstrating the links that exist... While establishing convincing musical links, students must also learn to take into consideration how these instruments are used (for example, melodically, harmonically, structurally, rhythmically) in order to present arguments of more depth.

OCDSB Exit Outcomes

Goal Oriented: Students who are goal-oriented have self-motivation, diligence, initiative and a sense of responsibility

Resilient: Students who are resilient face and overcome adversity and challenging situations. They take risks, learn from mistakes, persevere, and move forward confidently.

Globally Aware: Students who are globally aware are empathetic and responsive in their contributions to the local and global community. They demonstrate cultural proficiency and act in a respectful, inclusive manner.

Collaborative: Students who are collaborative understand the importance of working cooperatively in a team setting. Collaboration values diverse perspectives and effectively utilizes each person's contributions.